

Amazing Glaze

Project Information

This is a fun and quick project. You can make many pendants, magnets or tiny shrines with a small amount of the powdered resin. They make great gifts.



Step One

Assemble your collage in the pendant or box. We recommend sticking your paper down with a small bit of glue stick or gel medium and drying it for 5 minutes in the toaster oven. If you are using ephemera (paper, stickers) you may want to try using a photocopy or scanned version of the original.



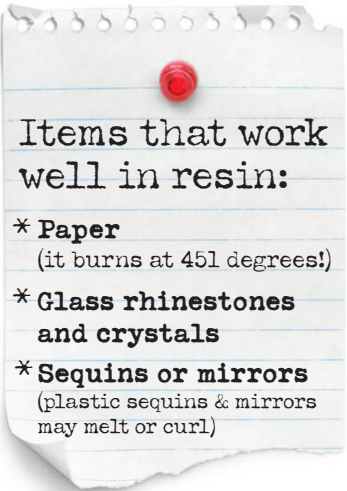
Step Two

Fill your form with the powdered Amazing Glaze. Mound it up slightly in the center. Work on a flat piece of clean paper and use this to save any additional powdered resin between projects. Place in a preheated 275-degree oven for 3-10 minutes. Watch while it melts and remove the form promptly once all the powder has melted. Remember to keep the form level during baking and cooling.



Step Three

If the form is not sufficiently filled you can add another layer of resin. Do not touch the surface between the layers or you will leave smudges that won't be removed. Add additional layers slowly. When the final layer is cooled and you are happy with the surface you can buff it with a soft cloth.



Small metal objects
such as charms or watch parts



Shells



Stones and glass beads



Tips and Notes:

- Hollow forms or wood may create air bubbles in resin. Fill hollow forms with polymer clay before using to avoid this. *Wood is not recommended.*
- Glitter can be used, mica glitter will work, Art Institute polyester glitter or glass glitter works as well. Other brands of polyester glitters may melt, bubble or run.
- Fabric and paper that is transparent when wet will appear transparent in the resin. Test a swatch before constructing your design.
- Plastic rhinestones may melt, glass rhinestones will work. (To test press item(s) in polymer clay on a heat proof surface. Place item(s) in oven at 275 degrees.)
- Polymer clay can be used to affix paper or objects, it will show when the resin is 'cooked' even if it is transparent poly clay. An alternative is to thinly coat your object with a glue stick such as UHU® stic. Be sure glue is dry before adding resin.
- Live items, such as leaves or flowers, will boil and bubble in the resin. Dry thoroughly in a low temp oven before using.
- Beach glass or matte glass will not appear matte in the resin.
- Objects may 'float' to the surface if not secured to the base, especially if you add additional layers.

See project ideas and free tutorials at www.ornamentea.com

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